A FAME HOSTED COURSE

First Steps in Music
TEACHER CERTIFICATION

Phoenix, Arizona
May 28-31, 2024

Register:
http://tinyurl.com/AZFSMCERT24

8 AM - 4 PM (26 hour certification course)
$450
Wilson Primary School Music Room
415 N 30th St, Phoenix, AZ 85008

Contact: John Crever: info@music-ade.com or text/call 503-278-5959
college credit available

The First Steps in Music curriculum is designed to prepare children to become musical in by being Tuneful, Beatful, and Artful. First Steps in Music for Infants and Toddlers provides developmentally appropriate activities that are well suited for children under three years old with their caregivers. First Steps in Music for Preschool and Beyond provides activities for children as young as three, but appropriate for any aged child that needs to further develop their tuneful, beatful, and artful abilities. Folk songs and rhymes as well as classical music are the primary source materials that are used to develop their musical minds and abilities. Created by Dr. John Feierabend, this pedagogical approach contains everything you need to lead a music class for preschool and early elementary students, including: Echo Songs, Call-and-Response Songs, Simple Songs, SongTales, Action Songs, Circle Games, Beat Motion Activities, and more. Ample time will be spent on exploring complete lesson plans for a three-year curriculum. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education.

Through carefully sequenced activities, Conversational Solfege™ addresses the National Standards, while enabling students to joyfully assimilate the skills and content necessary to become musically literate, including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Applications of Conversational Solfege™ are ideally suited to: elementary general music curricula; choral organizations at all levels; Orff Schulwerk; Kodály; Dalcroze; Gordon Music Learning Theory; high school and college sight singing and ear training; class piano; Suzuki; as well as recorder, band, and orchestral instrumental instruction. The Feierabend Curriculum examines a pedagogical method that develops music literacy. Based on models used to teach conversational foreign languages, this course develops an understanding of music through the use of rhythm and tonal syllables at a “conversational” level that gradually evolves into reading, writing, improvisation, and composition skills. This is a literature-driven curriculum. The sequencing of musical elements grows out of those tonal and rhythmic elements that exist in folk song literature. Each rhythm or tonal element is explored in patterns, songs, and themes from classical literature. Applications of conversational solfege range from elementary general and choral music courses to collegiate level choral, sight-singing, and ear-training courses. Participants who successfully complete this course will receive an official certificate of completion for Conversational Solfege Level 1 & 2 from the Feierabend Association for Music Education (FAME).